



DECORO - anno: MMIII, MMV, XVIII, XIX

La Cattedrale, dedicata a S. Pietro, sorta su edifici paleocristiani, ebbe nel sec. XI XII preziose opere romaniche, di cui rimane la suggestiva Cripta. Tra i sec. XV e XVI ebbe ricostruito in tre cappelle absidali la base rocciniana (la cattedra di S. Lombardo). Ad esse si adagiarono la ricostruzione delle navate (dal 1779, arch. G. Riccati). Perse rocciniana del 1890, all'interno: Cappella dell'Assunta (1520, dipinti di Perdone e Titian), Cappella del Santissimo (1511, sculture di G.B. e L. Bregno), altare mag. già area del Beato Enrico (1315). Altre opere di T. Lombardo, P. Bordon, Geronimo da Treviso, A. Vittorini.

The Cathedral 11th-12th, 15th-16th, 18th, 19th century

It is dedicated to St. Peter and was built on some early Christian buildings. During the 11th-12th century it had magnificent Romanesque forms of which it remains the suggestive crypt. Between the 15th and 16th century the three apsidal chapels were rebuilt with Renaissance lines (the central chapel is by P. Lombardo). The reconstruction of the nave was adapted to these lines (since 1779) by the arch. G. Riccati).

The ground of 1890 is neo-classical

Inside: you can see the Annunciation Chapel (1520, paintings by Perdone and Titian), the Holy Father Chapel (1511, sculptures by G.B. and L. Bregno), high altar formerly Beato Enrico's Tomb (1315).

Other works by T. Lombardo, P. Bordon, Geronimo da Treviso "il vecchio", A. Vittorini.

Caption:

Description:

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credit:

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